

Reading rope based on Scarborough (2001)

Decoding

Reception	Y1
Reads all Phase 2, 3 and some Phase 5 sounds speedily when shown the	Reads all Phase 5 sounds speedily when shown the grapheme.
grapheme. See ELS progression for breakdown.	
	Recognises and reads all digraphs in words.
Recognises and reads some digraphs in words.	
	Recognises and uses the different ways of pronouncing the same grapheme, e.g., ow
	in snow and cow.
	Reads accurately the alternative graphemes used for each sound e.g. or, oor, ore, aw,
	au.

The decoding strand only sets out objectives for Reception and Year 1. According to the National Curriculum, by the end of Year 1, children are expected to have embedded their decoding skills and the Year 1 Phonics Screening acts as an indicator for this. Moving into Year 2, the focus would be heavily on Phonological Awareness and building fluency in their reading.

Reception	Υ1	Y2	Y3
Orally blends words. Blends sounds to read words containing	Applies phonic knowledge to read accurately, including by blending sounds in unfamiliar words.	Reads frequently encountered words quickly and without overt sounding and blending.	Reads aloud texts, sounding out unfamiliar words accurately, automatically and without undue
Phase 2, 3 and some Phase 5 sounds speedily when shown the grapheme. See ELS progression for breakdown.	Splits two and three syllable words into separate syllables to support blending for reading.	Reads accurately by blending sounds in unfamiliar words, especially recognising alternative sounds for graphemes.	hesitation.
	Reads words containing - <i>s, -es, -ing, -ed, -er, -est</i> suffixes.	Reads accurately words of two or more syllables that contain alternative sounds for grapheme e.g. <i>shoulder, roundabout, grouping.</i>	
		Reads accurately words containing common suffixes e.g <i>ness, -ment, -ful, -ly</i> .	
Reads aloud simple sentences and texts that are consistent with their phonic knowledge.	Reads aloud accurately texts that are consistent with their developing phonic knowledge.	Reads aloud texts closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately by applying their phonic knowledge.	Applies their phonic knowledge and their growing knowledge of root words, prefixes and suffixes to read accurately new words they encounter.
	Develops fluency, accuracy and confidence by re-reading and rehearsing these texts for performance.	Develops fluency, accuracy and confidence by re-reading and rehearsing texts for performance.	Develops fluency, accuracy and confidence by re-reading texts and rehearsing texts for performance.

Reception	Y1	Y2	Y3
Reads some harder to read and spell words*.	Automatically recognises and reads all Year 1 harder to read and spell words. See ELS progression for breakdown.	Reads a range of common exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.	Reads all common exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
	Reads accurately words with contractions e.g. <i>I'm</i> , <i>I'll</i> , <i>we'll</i> and understand that the apostrophe represents the omitted letter.		

*harder to read and spell words are the words that children have to learn to read by sight as they are not phonetically decodable. Children learn to spot the tricky part of the word that does not follow the phonic pattern.

Verbal reasoning

Reception	Y1	Y2	Y3	Y4
Finds specific information in	Finds specific information in	Answers simple retrieval and	Answers simple retrieval and	Answers retrieval and inference
simple texts they have listened to.	simple texts they have read or	inference questions.	inference questions, making	questions, explaining their answers with
	listened to.		reference to the text.	evidence from the text.
Asks questions to understand				
what has happened in stories	Asks questions to understand		Asks questions about characters'	Asks questions about characters'
they have read or listened to.	what has happened and what	Asks questions to understand	feelings or actions and events in	motives and chains of events in what
	characters say or do in stories	reasons for what has happened	what they have read.	they have read.
Gives opinions about characters	they have read or listened to.	and for what characters say or do		
based on their response to the		in what they have read.		
text.	Speculates about characters from			
	what they say or do.	Malan informance shout	Infers characters' feelings from	Infers the reasons for the way
		Makes inferences about	what they say or do and their	characters behave from what they say
Malues and disting a shout		characters and their feelings from	relationship with other	and do and their relationship with other
Makes predictions about characters and events in a text.		what they say or do, drawing on examples from the text.	characters, justifying inferences with evidence from the text.	characters, justifying inferences with evidence from the text.
characters and events in a text.		examples from the text.		evidence from the text.
	Makes plausible predictions		Predicts from what they have	Uses information from the text and their
	about characters and events in a		read in a text how events and	knowledge of character types to make
	text.	Makes plausible predictions	characters might develop,	plausible predictions about the actions
Retells a familiar story, including		about characters and events in a	updating and modifying their	of characters, explaining their reasons.
the main events.		text, giving reasons for their	predictions as they read.	
		predictions.		
				Summarises what is known about a
	Retells a familiar story, including		Summarises the main events of a	character and events across a whole
	the main events and some		story and what is known about a	story.
	appropriate details.	Retells the main events of a story	character or an event.	
		in sequence in some detail.		Summarises key information from what
			Summarises key information from	they have read in more than one
		Retells some important	a short information text.	information text.
		information they have found out		
		from a text.		

Vocabulary development

Reception	Y1	Y2	Y3	Y4
Speculates about the possible meanings of unfamiliar words met in reading.			Adopts appropriate strategies to identify where they can infer the possible meaning of unfamiliar words, and where they need to look up the meaning.	
Checks whether possible m	eanings make sense in the context	of the text.	Checks the plausibility and accuracy of their inference about a word meaning.	
	Notices common patterns in vocabulary, including plurals and variants on root words, e.g., play, playing, played, playful	Reads on and rereads sentences to find the meaning of words which are explained in the text.	Identifies root words and derivatives, common prefixes and suffixes and use this knowledge to suggest possible meanings of unfamiliar words.	Identifies root words and derivatives, common prefixes and suffixes and use this knowledge to suggest possible meanings of unfamiliar words.
		Identifies common patterns in vocabulary using this knowledge to suggest meaning.	Identifies where an author has used specific or precise words and speculates about how these choices affect meaning.	Identifies where an author has used specific or precise words and explains how these choices affect meaning.
	Uses simple dictionaries utilising their alphabetical organisation.	Uses simple dictionaries and glossaries to locate words using initial letter.	Locates words in dictionaries, glossaries and other alphabetically ordered texts using the first four letters, checking which definition may be relevant to the context.	Locates any words in dictionaries, glossaries and other alphabetically ordered texts, checking which definition may be relevant to the context.

Language structures

Reception	Y1	Y2	Y3	¥4
Follows and anticipates	Identifies how language is used,	Identifies how language is used in	Describes how authors use particular	Describes how authors use
patterns and repeated words	including patterns and repeated	familiar narratives to mark beginnings	words, phrases and sentence structures	particular words, phrases and
or phrases, in familiar	words or phrases, in familiar	and endings, passage of time, direct	to convey character and setting and	sentence structures to set scenes,
narratives.	narratives, recounts and	speech and particular events.	create atmosphere, and how they	create moods, arouse
	instructional writing.		create an impact for the reader.	expectations and build tension,
				and how they create an impact
		Speculates about why authors might		for their reader.
		choose particular words or phrases to		
		convey character and setting.		
			Identifies authors' use of figurative	
		Speculates about why authors might	language including metaphor and	
		choose particular words or phrases to	simile and discusses their possible	Describes authors' use of
		have a particular impact on the reader.	meanings.	figurative language including
		Identifies how language is used in non-		metaphor and simile.
		fiction texts in order to help the		
		reader's understanding.		
		redder s understanding.		
			Identifies how language is used in non-	
	Identifies how language is used		fiction texts in order to help the	
	in labels and captions.		reader's understanding.	Describes and explains the
				common language features of
				different types on non-fiction
				texts.

Literacy knowledge

Reception	Y1	Y2	Y3	Y4
Recalls and sequences	Identifies common features of	Identifies common features of	Identifies common features of familiar	Describes and compares recurring
significant events in a text.	familiar narratives including	familiar narratives including	narrative genres including traditional folk	features of narratives, including
	story openings, settings,	character types, contrasts,	tales, fables and parables, myths and	characterisation, setting, plot
	characters, endings.	problems, twists and morals.	legends.	development and moral.
Makes links and comparisons	Makes links and comparisons	Make comparisons between		Identifies cause and effect in narratives
between what happens in	between what happens in texts	characters in different familiar	Identifies themes in traditional stories:	in relation to character and plot
texts to their own experiences.	to their own experiences.	narratives.	triumph of good against evil, quest for a prize, journey of discovery.	development.
	Identifies significant events in a	Gives reasons why events		Identifies links and connections
	text, explaining how these	happen, problems arise and	Describes similarities and differences	between stories by the same author.
	events happened.	characters change over the	between stories which they know well and	
		course of a familiar narrative.	which they have recently read.	
	Makes links and comparisons			
	between what happens in texts	Makes comparisons between		Identifies the narrator of the story and
Makes links and comparisons	to other stories they know.	different versions of familiar		can explain how the narrator is or is
between what happens in		narratives.	Describes and explains how events have	not related to the characters within the
texts to other stories they know.			unfolded and how characters have changed in different narratives.	story.
				Compares different information texts
				on the same theme, identifying
			Describes similarities and differences	differences in how information is presented.
			between different information texts on the	,
			same theme.	